

SCENE ONE - EXT: THE STREETS OF NEW YORK - DAY

The show begins with the lights in the venue down completely. We can hear the sound of the city. Traffic, people walking by, the sound of construction work. Over this, we gently here Kermit beginning to sing.

**KERMIT**

It's a Beautiful new day  
The skies are shining Breathing  
In the Air  
As we travel and travel to  
The place where all our little dreams  
begin  
New York  
New Yooooooooork...

Suddenly, we hear a crescendo of music and the lights flash bright, filling the theater with a white glow.

The curtain raises, followed by a scrim bearing the name of the show, THE MUPPETS GO BROADWAY, and we are shown a bustling city street, realized with set pieces suspended from fly wires. A backdrop panting adds depth.

It is in this locale that we are treated to our first big number of the show. Throughout this number, we get a feel for a Muppet New York. All of the typical people you'd come across in New York are here portrayed by Muppets. They sing the tune as the various set pieces on the fly wires move in and out, giving the illusion that we're traveling all over the city rather than just staying in one place.

To accentuate this, the music becomes fast and catchy.

**ENSEMBLE**

New York!  
New York!  
It's a beautiful new day  
Where the rainbows shine and connect  
us all  
The sun is shining in our faces as we  
sing..

New York!  
New York!  
It's a beautiful new day  
Travel up and down, make your dreams  
true  
Taste the Big Apple, Park in Central  
Park..

New York!  
 New York!  
 It's a beautiful new day  
 Our city's full of dreams, cause we  
 just come grab-go what we need  
 Be a Swedish Chef or a celebrity;  
 You can be *you can be*  
 Anythingggggg...

This is all accompanied by flashy, Broadway style choreography to perfectly match the tone of the song. By the song's end, the facade of a beautiful New York theater has been flown in on the fly wire. The crowd of performers that has gathered center stage disperses, revealing our three heroes standing outside the theater.

**ENSEMBLE**

It's a beautiful new day  
 The skies are shrinking Breathing  
 In the Air  
 I have found my dream  
 I have dreamed my place  
 So it's time to make it come true in...  
 New YOoooooooooORK!

As the song ends, everyone goes about their day, starting pass by our trio.

GONZO is trying to get the attention of passers by. KERMIT is standing behind an open guitar case where we can only see his head, looking into the case which we can assume to be empty. FOZZIE is standing next to the case. They are street performers, but they're not finding an audience.

**FOZZIE**

Hey! Hey miss.

A Muppet woman walking by stops and looks at Fozzie.

**FOZZIE**

Do you know why you shouldn't tell  
 secrets in a cornfield? There's too  
 many ears around!

The woman doesn't react at all.

**FOZZIE**

Guess you've heard that one. But have you heard the one about the two rowboats? It was a real oar-deal!

Again, the woman does not respond.

**FOZZIE**

Well, how about the two cleaners that were going to go to space? They had to scrub the mission! Wocka wocka!

Once more, the woman does not respond. FOZZIE, meanwhile, is frozen in an arms out pose as if he's just demonstrated the finest comedy that man or Muppet has ever seen.

**KERMIT**

You have a nice day, ma'am.

The woman walks off.

**FOZZIE**

I almost had her! She was this close to laughing!

**GONZO**

At you, not with you.

**FOZZIE**

That's a laugh!

**KERMIT**

Alright Gonzo, it's your turn.

Gonzo moves forward, waving and whistling to get the people nearby's attention. When he's got it, he tries to captivate the crowd.

**GONZO**

Ladies and gentleman, boys and girls, I am going to do something today that is going to blow your very mind! I, the one and only Gonzo the Great, am going to attempt a stunt so dizzyingly dangerous, so terrifying, that one wrong move could spell certain doom!

The crowd oohs and ahs.

**GONZO**

Step back, everyone! Do not try this

at home.

With a captivated and spellbound audience, GONZO does his death defying stunt. It turns out this stunt is simply him climbing up onto the top of the open guitar case, jumping, and attempting to do a flip that he does not at all land successfully. He pops with a ta-da expression, but the crowd simply disperses, murmuring and unimpressed.

**FOZZIE**

I thought for sure that would knock  
them dead!

The trio sighs. Kermit comes out from behind the guitar case for the very first time, revealing himself to be in an Elvis-like costume. He is carrying with him his trusty banjo. In front of the guitar case, he gives it a few tuning strums and then begins to sing a wonderful Elvis-esque song. He tries to croon, but of course still sounds like his froggy self.

**KERMIT**

Well, my baby left my lilypad, she got  
eaten by a snake, so I'm off to drown  
my sorrows at the Heartbreak Lake.

Where I'll be, I'll be so lonely,  
baby, I'll be so lonely, and my  
troubles'll buzz around like flies..

Uhhh-thank-you-very-much...

This gets the attention of all of those who're passing by. Everyone is ensnared in his voice. When he finishes singing, the crowd applauds and appears to toss some money into the open guitar case. The trio gathers around it and celebrates as someone appears from around the corner.

It is a real live human being, able to walk on this special stage designed for puppeteering via a hidden catwalk built into the false stage.

This man is Ray Pacity (a play on the word rapacity, meaning aggressive greed). He is dressed in a suit and looks like just about the slimiest theater promoter you've ever seen. He speaks with a thick New York accent.

**RAY**

Say, that was pretty good!

**KERMIT**

Oh hey, thanks a lot!

**RAY**

*(putting his hand out)*

Name's Ray! Ray Pacity. I'm a producer here at this lovely theater you're standing in front of.

**GONZO**

Oh, we're sorry, Mr. Pacity, we didn't mean to crowd in front of your theater.

**RAY**

No, no! No need to apologize! You guys actually are in the perfect place at the perfect time. You see, I've got a big musical that'll be premiering tonight, and I've been looking for some actors to fill three critical uncasted parts. I need a good singer, a funny man, and a guy who can do some neat stunts. And it looks like that's exactly what I've got here!

**KERMIT**

Wow...do you mean it, Mr. Pacity?

**RAY**

Call me Ray! And of course I mean it. I don't say anything I don't mean. Never! So waddya say? Wanna be a part of a big show? I'll pay 'ya!

The trio look at each other for a moment, processing the offer on the table. They huddle up for a moment, seemingly in an intense discussion. When they break, all three members of the trio hold their hands out.

**KERMIT**

You've got a deal, Mr. Pacity! I mean...Ray!

**SCENE TWO - INT: THE MAIN STAGE OF THE THEATER**

After a brief scenic transition, we find ourselves inside Pacity's theater on the grand and beautiful stage. The stage is set for a big production number and we actually get to see this number unfold with the Muppet performers on the stage.

**ENSEMBLE**

The dancer and the jazz player,  
sittin' in a tree. K.I.S.S.I.N.G.

First there was the show, then there was the club. Next thing you know it, the two were in love.

**LEAD ACTRESS**

Beating the pavement on Broadway, running down the street. Singing sappy love songs, dancing to a swing beat. You know what they say, love makes you feel free. I'll tell you this, friend, we're as glad as can be!

It's a classic Broadway style number with big choreography and ever bigger voices. But what's Broadway without its divas? Yes, this is where we get to Miss Piggy. She is clearly not the lead of this production, but throughout the song she does whatever she can to pull the focus to her.

**PIGGY**

But no one can sing about love quite like me. No one can handle to Miss P.I.G. Born to be a star, here I am, you're very welcome, kiss kiss. You've never seen a starlet quite like this.

Singing louder than the lead. Forcing her way to the front of the dancers. And even elbowing the lead actress out of the center stage position so she can let out a belt. It is during this belt that the music stops and the performers all begin grumbling and quickly exiting, clearly annoyed with Piggy.

Piggy seems to be either unaware of the negative response or she simply doesn't give a hoot.

The trio and Ray come on stage and we immediately see that Kermit is smitten with Piggy.

**RAY**

Now Piggy we've talked about this. You're not our star.

**PIGGY**

That is where you are wrong, Ray. I am *the* star! If you want a successful show, then you need moi front and center! On every poster, on every playbill, my name in dazzling twinkly lights outside!

**RAY**

We'll talk about this some other time,

Piggy. For now, I'd like to introduce you to your brand new co-stars! They're going to be joining the show for those bit parts I was telling you about.

**PIGGY**

What bit parts?

**RAY**

You know. Those parts!

**PIGGY**

I have heard of no parts.

**RAY**

You have, I promise you.

**PIGGY**

If there is a part, I would know about it. I know about all parts.

**RAY**

Well then you ought to know about this one.

At this moment, we see two people enter at stage left. It is STATLER and WALDORFF. They are dressed in costumes that make it appear like they're in a production of CATS.

**STATLER**

Get on with it!

**WALDORF**

The audience isn't getting any younger!

The trio, Ray, and Piggy all look at the two of them as they pass across the stage and exit on the other side.

**RAY**

Anyway, I'll show you exactly what they're capable of! Boys, dazzle her!

FOZZIE is up first.

**FOZZIE**

What did the beach say when the tide came in? Long time no sea!

Piggy doesn't respond.

**FOZZIE**

Let me tell you about the time I adopted a dog from a blacksmith. As soon as I got him home, he made a bolt for the door! Wocka wocka!

Piggy looks at Fozzie, then to Ray. Ray shrugs.

**PIGGY**

Next!

GONZO moves up next. Looking around, he looks for something to use.

**GONZO**

Hey Ray, can you grab me that little trampoline over there in the wings?

**RAY**

Sure thing.

**PIGGY**

Why is there a little trampoline in the wings?

**RAY**

*(quietly, under his breath, as if breaking the fourth wall is a crime)*

It's a musical, Piggy just go with it.

RAY hands brings the trampoline out onto the stage and sits it down. GONZO backs up, takes a breath, then makes a running start. He jumps on the trampoline but instead of doing anything cool, the GONZO puppet goes flying across the stage, crashing into the wings with an almighty racket. PIGGY once more looks at Ray; meanwhile, KERMIT and FOZZIE slump in embarrassment.

**RAY**

Well...just you wait until you hear this! Frog, why don't you sing her a tune? Piano player, give him something!

We hear a piano begin to play as KERMIT moves forward. He is clearly enchanted by PIGGY, and when he begins to sing, he sort of sings to her but ends up cheating out toward the crowd when he gets too nervous to look at her. It is clear though that PIGGY is also smitten, though KERMIT doesn't entirely notice this.

**KERMIT**

Love me, piggy, love me swine, never  
let me go, you have made me want to  
shine, and I love you so

Love me, piggy, love me true, all our  
dreams come true, for my piggy I love  
you, and I'll always do

By the he finishes, some other members of the cast have poked their heads out from the wings. Everyone applauds him, seeing a real star.

**GONZO**

That was amazing, Kermit!

**FOZZIE**

Yeah, amazing!

**RAY**

I'll say! What do you think, Piggy?

PIGGY moves closer to Kermit and looks him up and down.

**PIGGY**

He'll do.

**RAY**

Alright! That's what we like to hear.  
Alrighty boys, you're casted! I'm  
gonna go up to my office and fill out  
some paperwork and get you three added  
to our playbill. Make sure you're  
ready for tonight, we're gonna have a  
full house!

RAY starts to exit.

**GONZO**

Wait! Don't you need our names for the  
playbill?

**RAY**

Oh! Uhm, well I heard you say them  
outside! Don't worry, I've got 'em.  
Gotta go!

RAY hastily exits leaving just the trio and PIGGY on stage.  
The trio all hugs and celebrates.

**GONZO**

Say, we should go have a nice meal to celebrate! What do you say guys?

**FOZZIE**

We could go to that diner a flew bocks down! They have the best pie in the city.

**KERMIT**

I'd love to.

*(He turns nervously toward Miss Piggy)*

Would you like to come, Piggy?

**PIGGY**

*(Thinks for a moment.)*

I suppose a star should be well nourished for her big performance.

The trio and PIGGY exit.

**SCENE THREE - INT: RAY'S OFFICE**

A scenic change takes us now to RAY's office upstairs. He sits at a desk, but he is not alone here. Across from him is SWEETUMS, dressed in a very gangster style suit, putting on a tough-guy act. Standing next to him in leather jackets and bowler hats is PEPE and RIZZO.

**RAY**

I've got some great news, boss. You know that heist on that big bank downtown? Well, I've got the perfect fall guys for it. Couple'a real fools I found busking on the street.

**SWEETUMS**

And what makes you think we can convince the police that these three 'fools' were able to pull off a heist of that size?

**RAY**

Easy peesy. The cops don't want the city to believe that the mob's got such a hold on things, especially since they haven't been able to do anything about us. It'll make the cops look much better if this is some random group of poor desperate

nobodies who were looking for a little bit of cash. They'll believe it because it makes 'em look good.

Here, we see STATLER and WALDORFF return. They once more start at one side of the stage and walk across it, as if it's not a room they're in at all. This time, they're dressed like characters out of THE PHANTOM OF THE OPERA.

**STATLER**

Oh brother! I've seen Swiss cheese slices with fewer holes in it than this script!

**WALDORF**

And the cheese would be more satisfying, to boot!

**STATLER**

But you're lactose intolerant, it'd make you sick.

**WALDORF**

I know!

They laugh as the others on stage watch them, confused.

**SWEETUMS**

What was that?

**RAY**

Just ignore them, they're doing a bit.

**SWEETUMS**

Oh...oh! Well, you better hope that your plan works Ray. If the fuzz gets a whiff that it was, it's going to be your funeral. Isn't that right, fellas?

PEPE and RIZZO try their best to look menacing and threatening. PEPE lunges back and forth at the chair RAY sits in while RIZZO starts punching the desk for a moment, but stops because it clearly hurts.

**RAY**

It'll work. Trust me.

**SWEETUMS**

For you sake, I hope so. Otherwise it's gonna be a real short show!

This takes us into the classic villain song. The song is performed by SWEETUMS, PEPE, AND RIZZO as they dance and perform around the office. The song is comical, but still rather threatening toward RAY who seems to be genuinely unsettled by it.

(sad mandolin intro)

**SWEETUMS**

When I was just a little boy, I'd stay  
with my Grandma Thea, and though she  
wasn't very strong, she was the leader  
of the whole mafia! She said to me  
"Sonny, you see that someday you'll be  
grown. And when you're in the  
business, there's something you should  
know...

(The music picks up)

Never tell, never squeal, if they  
arrest you, you never make a deal, be  
ruthless, be tough, don't be snitches,  
or you might sleep with the fishes!

(Instrumental dance break.  
SWEETUMS forces RAY to tango with  
him)

So my friend, now you get our deal,  
we'll keep your afloat, as long as you  
don't squeal, we know you won't  
disappoint, or a little accident might  
meet your theater joint!

Never tell, never squeal, if they  
arrest you, you never make a deal, be  
ruthless, be tough, don't be snitches,  
or you might sleep with the fishes!

At the end of the song, we go to blackout for another transition.

## SCENE FOUR - INT: A DINER

The new scene transition takes us to the diner where KERMIT, GONZO, FOZZIE, and PIGGY are sitting at a booth, having a meal, and celebrating. GONZO is in the middle of a story.

**GONZO**

...and after I broke my arm, my family told me I was never allowed to go diving down the stairs ever again. But they never said anything about jumping from the window!

They all laugh and then continue eating. In a moment of surprise, Piggy actually shows some curiosity about someone other than herself.

**PIGGY**

So you are all performers? I have never heard of you.

**GONZO**

Well, you wouldn't have. We're not really what you'd call big names.

**FOZZIE**

But we have been trying! We perform out on the streets for the people every day. Just waiting.

**PIGGY**

Waiting for what?

**KERMIT**

To get noticed. That's what we came here for. We've been friends for a long time. We all lived in the same small town and wanted nothing more than to get to New York to become real showmen. It's what we've always wanted.

**PIGGY**

Me too! I came to New York to be a star.

**FOZZIE**

It looks like you've made it!

**PIGGY**

Well, what I really want is to be the

big star. The one on the posters and on the cover of the magazines. But I keep getting stuck behind these people who are not anywhere near as talented or gorgeous as moi.

**GONZO**

Ah, I'm sure you'll get there someday.

**KERMIT**

You will, Piggy. You're too wonderful not to.

KERMIT and PIGGY look at each other. FOZZIE and GONZO do as well.

**FOZZIE**

Hey Kermit, I think Gonzo and I are going to go back to the theater to practice for tonight. Do you wanna come?

**GONZO**

If you want to stay here for a bit, I think you need the least practice out of all of us.

KERMIT thinks for a moment, looking at PIGGY. PIGGY doesn't say anything, but it's clear she wants to stay.

**KERMIT**

I'll catch up with you guys. Go on a head.

With that, GONZO and FOZZIE exit. It is just KERMIT and PIGGY now, sitting across from each other.

**KERMIT**

You were really good in your number earlier. I couldn't take my eyes off you.

**PIGGY**

I know!

She and KERMIT laugh.

**PIGGY**

I liked your singing.

**KERMIT**

Thank you. It's what I love. Always have. I loved it so much I followed it all the way here. I figured if there was anywhere I could make it, then this would be the place.

The diner's owner comes walking out. The owner is ROWLF THE DOG. He comes right up to the booth.

**ROWLF**

I'm sorry to cut it short, folks, but I've got tickets for that big musical tonight and I've gotta close down early.

**KERMIT**

Hey, we're in that! You're going to come and see it?

**ROWLF**

Really? Yeah! I love the theater. I wouldn't miss it. Say, you have anything from it to give me a little sneak preview?

KERMIT and PIGGY look at each other, somewhat unsure. However, KERMIT begins to sing here as some music swells beneath. It's a nice, sweet song that is like a sweet Elvis love song. PIGGY is captivated.

**KERMIT**

Wise frogs say, only fools jump in,  
but I can't help, hopping in love with  
you

Like how a fly, always makes me grin,  
I can't help, hopping in love with you

Like a tadpole swims, surely to the  
shore, darling so it goes, I couldn't  
love you more

Take my flipper, take my lilypad too,  
for I can't help hopping in love with  
you

As the song progresses, KERMIT and PIGGY lean in. It appears they are about to kiss when suddenly, the doors to the diner bust open and cops come rushing in.

They come over and immediately size KERMIT. Outside the doors of the diner, we can see FOZZIE and GONZO outside already in cuffs.

**KERMIT**

What's going on?

**COP**

You're under arrest, pal!

**PIGGY**

That song isn't even in the show, it isn't copyrighted!

**COP**

Oh he's in much bigger trouble than that. He and his little buddies here robbed a bank downtown. Now they're going away for a long, long time! Come on punk!

The cop leads KERMIT away, leaving ROWLF and PIGGY to look on in shock. The stage goes black. In the darkness we hear a familiar voice again.

**STATLER**

I can't believe that worked.

**WALDORFF**

With these writers, anything is possible!

SCENE FIVE - INT: A JAIL CELL

The lights come up on the trio sitting in the jail cell. They are standing by the bars while someone sits asleep on the bench with their back turned to the audience. A guard, played by BOBO THE BEAR, sits by the cell.

**FOZZIE**

Why don't they believe us? We're innocent!

**KERMIT**

I don't know, Fozzie. I don't know who would want to see is in jail in the first place.

**GONZO**

We haven't ever bothered anybody.

**FOZZIE**

Yeah, all we did was try to make people happy.

**KERMIT**

We did make people happy. Even if they didn't know it.

**FOZZIE**

What about the show? Will they make it without us?

**GONZO**

Ah, who are we kidding? They were always going to make it without us. Everyone will. We're nobodies, and nobody's coming to help us.

**FOZZIE**

Should we call Ray?

**GONZO**

We should just leave Mr. Pacity alone.

Just then, the person - er, Muppet - laying behind them on the bench moves, making some noise like they're just waking up. They sit up and face the trio and it's revealed that it's BEAUREGARD.

**BEAUREGARD**

Did you say Pacity?

**KERMIT**

*(turning, surprised)*  
Uh...yeah. Ray Pacity.

**BEAUREGARD**

The mobster?

**TRIO**

*(in unison)*  
MOBSTER?!

**BEAUREGARD**

Oh yeah, sure! He's been rumored to be a part of the mob for years now. He runs a phony theater to cover his movements. Why do you think he's able to keep getting shows made when they get terrible reviews and close after a few weeks?

**KERMIT**

We were employed by a mobster?

**GONZO**

Employed may be an overstatement, but yeah!

**FOZZIE**

Do you...do you guys think he's the one who did this?

**BEAUREGARD**

You guys are in here for that robbery earlier this week right?

**GONZO**

Yeah.

**BEAUREGARD**

That was mob work if I've ever seen it. He definitely needed some fall guys. Guess you three fit the bill!

**FOZZIE**

We can't let him get away with this!

**KERMIT**

But how would we take him down? We're stuck here.

**GONZO**

I know what we could do. Fozzie...if you could distract the guard over there with some jokes, I could do some of my karate to break the bars.

**KERMIT**

Can you break through metal like that, Gonzo?

**BEAUREGARD**

I bet he can. This set doesn't look all that sturdy.

Once more, across the stage, we see STATLER and WALDORF walk from one end to the other, this time dressed as cops.

**STATLER**

It doesn't look that pretty either!

**WALDORF**

All that Disney money went to paying  
the frog's appearance fee!

They laugh as they exit.

**KERMIT**

Well...let's try it. We've got nothing  
to lose.

FOZZIE moves over to where the guard is. As he is telling the following jokes, we see GONZO preparing to karate chop the jail cell bars. He eventually succeeds as FOZZIE is still telling his jokes.

**FOZZIE**

Hey, Mr. Guard. How much does it cost  
to swim with sharks? An arm and a leg!  
Wocka wocka! Oh and what did one  
toilet say to the other? You appear to  
be a little flushed! Where do birds  
stay when they travel? Somewhere cheep  
cheep cheep! Oh and why did the man  
bring his watch to the bank? To save  
some time!

By the time GONZO is busted through the bars, the guard is laughing at FOZZIE's jokes and distracted. The trio manages to bust through the rest bars and out of the cell. KERMIT stops to look back at SAM.

**KERMIT**

Aren't you coming?

**BEAUREGARD**

No, I'm too minor to be in the finale.  
You go! Clear your name! Get your pig!

The trio takes off.

SCENE SIX - INT: THE BACKSTAGE OF THE THEATER

We come up after the scene transition to a dressing room where PIGGY is sitting at an ornate vanity getting ready. Suddenly, the trio busts through her door, causing her to scream.

**PIGGY**

WHAT ARE YOU DOING HERE?

**FOZZIE**

We came to stop Ray!

**PIGGY**

Stop him from what?!

**GONZO**

He framed us, Piggy! He works with the mob!

**PIGGY**

That is so silly!

**STATLER**

*(from behind the dressing room door)*

You're telling us!

**KERMIT**

Piggy, you gotta believe us. We wouldn't rob a bank! We don't want to be rich. All we want to do is entertain people, remember?

**PIGGY**

I am ignoring you, you thief! Leave my dressing room immediately!

**KERMIT**

But Piggy...

**PIGGY**

Immediately!

The trio hang their head in defeat and dejection and slowly file out of the room. RAY comes in shortly after.

**RAY**

Are you ready, Piggy?

**PIGGY**

A star is ready when she says she is ready.

**RAY**

Well, will that be soon?

**PIGGY**

It will be when I am finished.

**RAY**

*(annoyed)*

And when will that be, Piggy?

**PIGGY**

When I am even more beautiful than I  
am every day.

**RAY**

Alright, look, Pig. I'm getting real  
tired of your little games. I've got  
some important people to pay and I  
can't do that unless your porky behind  
gets on that stage. So get your makeup  
done and get into the wings or else my  
boys'll fry you into bacon. You got  
that?

PIGGY looks on in shock as RAY leaves the room. She looks at  
the vanity thinking. Then, she hops up from her chair and  
opens the door.

**PIGGY**

Cast meeting! Cast meeting please!

SCENE SEVEN - INT: THE MAIN STAGE

The music cues up and the lights come up on the stage. The  
whole cast of Muppet performers have taken the stage and we  
are treated to a reprise of the earlier production number.  
The centerpiece is a giant pyramid of Muppet performers  
towering above the stage.

However, it is a total mess. The performers seem out of sync,  
the singers seem to forget lyrics, and everything looks  
unpolished. The trio makes their entrance on stage dressed in  
costumes incredibly incongruous with the rest of the costumes  
in the show. FOZZIE is in a comedian's tux, GONZO is in his  
stuntman uniform, and KERMIT is back in his Elvis costume.

They have clearly been talked to by PIGGY and the cast and  
are in on this plan, as evidenced by PIGGY nodding to KERMIT  
who then moves to the front of the stage and starts pushing  
over some expensive looking props. GONZO begins doing some  
stunts that lead to other pieces of the set getting  
destroyed.

FOZZIE holds a hand up at the orchestra pit and the band  
stops playing their music.

**FOZZIE**

Enough of that music! We've got a better show for you instead! Say, have you heard the one about the sure fire way to make a robot angry? You just have to push his buttons! Wocka wocka!

We hear the sound of audience laughter, the "crowd" watching the show is laughing.

**FOZZIE**

You know, I told a bad chemistry joke once. I got no reaction.

The audience laughs again as RAY comes rushing onto the stage.

**RAY**

What on earth are you doing?! You're ruining my show! You're supposed to be in jail!

**KERMIT**

Well we got out, Mr. Pacity! Or should I say Mr. Mobster!!

The imaginary audience gasps.

**KERMIT**

That's right folks. Ray Pacity is a mob man and this very show is a cover up for his shady deals. He tried to frame us for a robbery that HE and his men committed earlier this week!

**RAY**

*(stepping up to KERMIT)*

And what are YOU going to do about it? No one's going to believe a nobody frog.

**PIGGY**

He is not nobody! And it isn't just him. We all know what you are!

**RAY**

No one's going to listen to you either. You're ALL nobodies, and I am Ray Pacity. Your word is as good as useless next to mine.

**COP**

*(coming onto the stage from the wings)*

That's where you're wrong punk. We've heard the whole story and we've already picked up your friends. You're going down.

More cops come on with SWEETUMS, PEPE, and RIZZO in cuffs.

**SWEETUMS**

Wait! I'll talk, I promise!

RAY, panicking, tries to run away. Just then, a spotlight hits GONZO up in the rafters of the theater (a puppet on wires). He makes a leap and comes barreling toward the stage. He hits RAY which knocks him into the pyramid of Muppets which collapsed and falls right on top of him. The cops rush over and fish RAY out, placing him in cuffs.

They walk the four criminals off in their cuffs as the cast of the play all cheers. PIGGY rushes over to hug Kermit, and then the trio does as well, their names cleared.

**PIGGY**

You did it!

**KERMIT**

No, we did it! We couldn't have done it without all of you! We're just sorry that you're all out of a show now.

Just then, SCOOTER comes onto the stage.

**SCOOTER**

Maybe not! Name's Scooter, and I'm producing a real musical a few theaters down. I haven't done any casting just yet, and I think that these guys may be perfect. Piggy, you're a star. How would you like to be my leading lady?

**PIGGY**

I would accept nothing less!

**SCOOTER**

And you.

*(points to GONZO)*

That was an amazing stunt you did.

What do you say you become our stunt guy for the show? You can design all sorts of cool stuff for the cast to do.

**GONZO**

It'd be an honor, sir!

**SCOOTER**

And you.

*(points to FOZZIE)*

How'd you feel about coming to work with the script writers to add some jokes? Maybe you can go on before the show and tell some for the audience too.

**FOZZIE**

I'll knock 'em dead! Wocka wocka!

**KERMIT**

Wow guys! That's amazing!

**GONZO**

What about you though Kermit? Scooter, do you have anything for him?

Just then, Dr. Teeth and the Electric Mayhem walk on stage.

**DR. TEETH**

I think we've got that covered.

**JANICE**

We're like totally starting our own record label and we'd like totally love to sign the frog. We heard him singing outside this morning but that sleazy gangster guy got to him before we could.

**FLOYD**

What do you say?

**KERMIT**

Well...I accept!

Everyone cheers! PIGGY comes up and hugs KERMIT.

**PIGGY**

I'm so proud of you...Kermie.

Finally, at long last, KERMIT and PIGGY get to share a kiss. As the kiss ends, the music begins to swell. STATLER and WALDORFF appear, this time dressed in their classic attire.

**STATLER**

Oh lord, we're about to get another  
song, aren't we?

**WALDORF**

Put us out of our misery!

KERMIT performs another Elvis coded love song for PIGGY, this time with the whole cast of the show joining in.

**KERMIT AND COMPANY**

Goodness gracious

Feel the temperature rising

Higher an' higher

It's burning through to my froggy soul

Pig, pig, pig, pig

You gonna set me on fire

My brain is flaming

I don't know which way to go, yeah

Your kisses lift me higher

Like the sweet song of a choir

You're the rainbow in my sky

With sizzling pork,

Ooh-ooh-ooh, I feel my temperature rising

Help me, I'm flaming

I must be a 109

Sizzling, sizzling, sizzling

And nothing can cool me, yeah

I just might turn into smoke but I feel fine

'Cause your kisses lift me higher  
Like a sweet song of a choir  
And you're the rainbow in my sky  
With sizzling pork  
You're just my hunk, a hunk of sizzling pork (ah)  
Just a hunk, a hunk of sizzling pork (ah)  
Just a hunk, a hunk of sizzling pork (ah)  
Just a hunk, a hunk of sizzling pork (ah)  
Just a hunk, a hunk of sizzling pork (ah)

At the end of the song, the music transitions into an instrumental reprise of the opening number as the Muppet actors all take their bows. The curtain comes down, covering the stage. STATLER and WALDORF come out in front of the curtain, however.

**STATLER**

Thank goodness that's over.

**WALDORF**

You said it!

There is a pause.

**WALDORF**

You have anything else to do?

**STATLER**

Nope.

**WALDORF**

Wanna crash their next show?

**STATLER**

Might as well!

The duo laugh as a smaller curtain closes around their box, formally ending the show.